

LONG, LONG AGO

CHET ATKINS GUITAR METHODE

CHET
ATKINS

Standard tuning

$\text{♩} = 120$

N-Gt

The musical score is written for guitar and bass. The guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass part is in the same time and key signature, using a bass clef. The score is divided into four systems, each containing a guitar staff and a bass staff. The guitar staff includes a melody line with a treble clef and a key signature of one sharp. The bass staff includes a bass line with a bass clef and a key signature of one sharp. The score is marked with a forte (f) dynamic and a tempo of 120 beats per minute. The guitar part includes a first ending bracket over measures 5-8. The bass part includes a first ending bracket over measures 5-8. The score is written for a guitar and bass ensemble.

System 1:

Guitar: $\text{♩} = 120$, f , 1, 1, 3, 0, 0, 1, 3, 5, 3, 0

Bass: 1, 1, 3, 0, 0, 1, 3, 5, 3, 0

System 2:

Guitar: 5, 1, 1, 3, 0, 0, 1, 3, 5, 3, 0

Bass: 3, 1, 0, 3, 0, 0, 1, 3, 5, 3, 0

System 3:

Guitar: 10, 1, 1, 3, 0, 0, 1, 3, 5, 3, 0

Bass: 1, 1, 3, 0, 0, 1, 3, 5, 3, 0

System 4:

Guitar: 15, 1, 1, 3, 0, 0, 1, 3, 5, 3, 0

Bass: 1, 1, 3, 0, 0, 1, 3, 5, 3, 0

20

0 0 1 3 5 3 0 3 1 0 3 0 3

2 2 3 2 0 2 0 0 0

3 3 0 3 3 2 0 3 2 0 3 3

25

1 0 0 1 1

0 2 0 0 0

3 3 3 3